Prescrizioni e precauzioni da leggere e rispettare prima dell’uso della chitarra.
Conservare con cura e tenere a disposizione il presente manuale.

Requirements and precautions to read and comply before usage.
Store with care and keep the manual available.

Exigences et precautions à lire et à respecter avant l’utilisation de la CHITARRA.
La fontaine doit être prise avec précaution. Conservez le manuel pratique.

Conserver l’emballage original pour l’utiliser en cas de transport.

Save the original packaging in the event of transport.
Requirements and precautions to be read before using the guitars
Carefully store this manual and keep it available

PRELIMINARY REQUIREMENTS FOR SAFETY

BEFORE ANY OPERATION ON ANY OF MARTELLATO GUITARS
READ AND FOLLOW THE INSTRUCTIONS

MARTELLATO SRL SHALL NOT BE LIABLE FOR MISUSE OF
GUITARS AND FOR ANY CHANGES MADE BY A PERSON NOT
EXPRESSLY AUTHORIZED BY THE SUPPLIER

PRELIMINARY REQUIREMENTS FOR SAFETY

1. THE GUITARS ARE NOT SUITABLE FOR CUTTING FROZEN CAKES, PRODUCTS WITH
DRIED FRUITS, CHOCOLATE BARS AND HARD PRODUCTS IN GENERAL.
2. Before each use, inspect the equipment to ensure it is undamaged
3. If any parts are damaged or in case of malfunction please contact the retailer
4. Use only original spare parts.
5. Use the unit only and exclusively within the limits of the intended use
6. The unit must be placed on a horizontal plane in order to work properly.
7. Pay attention to the dangers of rollover.
8. Never wash the plastic components in the dishwasher
9. MARTELLATO GUITARS ARE NOT A TOY AND SHOULD NOT BE ACCESSIBLE TO CHIL-
DREN.
10. WE SHALL HAVE NO LIABILITY ARISING FROM FAILURE TO FOLLOW THE ABOVE IN-
STRUCTIONS OR FOR IMPROPER OR INCORRECT USE.
11. STORE THE ARTICLE IN A SAFE PLACE: FALLS AND HITS COULD DAMAGE IT.

GENERAL AND TECHNICAL FEATURES

Purpose of the equipment cutting of cremino, ganaches or mixtures of the same density.

Dimensions
- CHITMINI - 44x32 h13 cm (base 24x24 cm)
- CHITMINID22 - 48x48 h16 cm (base 24x24 cm)
- 50-CS100 - 40x53 h15 cm
- 50-CD100 - 54x52 h18 cm

Net weight
- CHITMINI - 8 Kg
- CHITMINID22 - 13,5
- 50-CS100 - 11,5 Kg
- 50-CD100 - 15 Kg

Type of products cremino, ganaches, not frozen semifreddo
that can be cut

Materials
- base: polyethilene
- Base components: ABS
- frame: inox steel
- wires: spring steel

LIMITS OF USE

User
Professional user

Environment
Shielded from moisture and rainfall

Substances or cremino, ganaches, not frozen semifreddo
preparations used

The guitars are easy to use,
Just follow these simple instructions.

1. Remove the device from the box.
2. Inspect the parts supplied to ensure they are undamaged.
3. Clean with a soft damp cloth the base and the frames.
4. Insert the frames depending on the type of cut desired.
**INSTALLATION AND USE**

**SINGLE GUITAR and CHITMINI**

Be sure your cremino is totally defrosted and without any hard components inside. Place the cremino on the plastic base always using the steel tray provided. Putting it close to the tall part of the base, by using the inox plate and the spatula for more precise operation. Important: the inox plate must be removed before cutting.

Lower the frame and make the first cut. After that remove the cremino using the steel tray.

Raise the frame and place the strips perpendicular to the previous cut.

Continue with the second cut.

**CHITARRA DOPPIA e CHITARRA DOPPIA MINI**

1 - Place the cremino on the plastic base. Using the special steel tray and spatula the operation will be easier and more precise. The steel tray serves only to place the cremino. It must be removed before lowering the frame.

2 - Proceed with the first cut. It is very important to lower first the side frame and only subsequently the front frame.

You may need a higher pressure at the end of both cuts.

3 - When the first frame will be completely down, you can proceed with the second cut.

4 - Take your cut chocolates by using the inox plate.

Put the white spacer rings in the pivot of the frame for the insertion of the frame, place the pivots of the frame in correspondence to the two locations of the base, push in down the frame, always keeping it in a vertical position.

**BREAKDOWNS DIAGNOSTICS**

<table>
<thead>
<tr>
<th>Malfunction</th>
<th>Possible cause</th>
<th>Solution</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
<td>The wires do not pass between the spaces of the base</td>
<td>• The frame that you are using has not been inserted in the correct location</td>
</tr>
<tr>
<td>b</td>
<td>The wires of the side frame does not pass between the locations of the base</td>
<td>• The frame that you are using is the 15mm one (this frame is not suitable for side cutting)</td>
</tr>
<tr>
<td>c</td>
<td>one or more wires are broken</td>
<td>• the wires have been tightened too much</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• the wires are very old</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• too much strength has been used during the cutting</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• you tried to cut a product too hard and made too much pressure on the wires</td>
</tr>
<tr>
<td>d</td>
<td>Wires have some difficulties in the entering the base and brush against it</td>
<td>The guitar is not on a horizontal plane</td>
</tr>
</tbody>
</table>
CLEANING AND MAINTENANCE

To maintain the guitar in time, carefully follow the instructions for regular cleaning.

1. Do not wash plastic parts in the dishwasher.
2. Wash the frames in the dishwasher.
3. Do not clean with abrasive powders or solvents.
4. The wires can be cleaned with a simple cloth. In case of prolonged non-use, clean the wires with a cloth and oil.

DISPOSAL / ELIMINATION

The product contains the following main categories of materials:
- plastics
- steel

The disposal must be in full compliance with environmental regulations in force.

EXTRAS

* NOT SUITABLE FOR LATERAL CUTTING IN DOUBLE GUITAR

* NOT SUITABLE FOR LATERAL CUTTING IN DOUBLE GUITAR
BROKEN WIRE REMOVAL

1. Remove the two wire-covers from the frame.
2. Slacken and unscrew the bolt which the pivots of the wire.
3. Check the wrapping-way of the broken wire before removing it from the pivot. Then remove it thanks to the spanner of the equipment. Turn the pivot three times in the opposite sense in respect to the way of the wire. P.S.: all the wires have the same wrapping-way.
4. Screw three times the tie-dod pivots and place them with their hole parallel to the wire. See fig. 4b

P.S.: all the wires have the same wrapping-way.

INSERIMENTO FILO NUOVO:

5a. Insert the wire into the tie-rod pivot (See fig.5a) and wrap (fig.5b) unscrewing three times(fig.5c)
6. Block the tie-rod with the nut
7. Repeat this procedure for the other end of the wire
8. Tighten the wire with the spanner and block the pivot with the nut.
   Important: the wire needs at least two/free rotations around the pivot before being tense.
9. Check the power of the wire comparing it with the others.